



Sound Art Residency Information for applicants

£8,400.00 Bursary

The V&A is inviting applications from UK based and international early - mid career sound artists and artists with an interest in sound who wish to develop their practice through working with the V&A's Middle Eastern collections, specifically the Iranian, Afghan and/or Central Asian material, and by engaging in the public participatory programmes that the Museum runs. The Residency will be based in the Sackler Centre for arts education at the V&A, and is part of a wider residency programme in partnership with the Exhibition Road Cultural Group (ERCG) – see appendix A. It will take place in London over a six-month period from January – June 2012.

The residency is open to UK-based and international sound artists. It will provide a monthly bursary (taxable) and there is extra budget for materials. A team, drawn from the Museum's staff and the ERCG membership will provide support throughout the project. The successful candidate will use the resources of the Museum and will also welcome the opportunity to actively work on projects with the public, and present and interpret their work to the public. Applicants should have a track record of development and regular exposure of new work.

The Sackler Centre for arts education at the V&A, has two studios for Museum Residencies to be occupied by artists/ craftspeople/ designers/ writers/ performers/ architects/ film and video makers etc. There are 4 residencies of 6 months (26 weeks) each year. This programme is integral to the philosophy of the Sackler Centre, helping to make it a dynamic, creative space.

Purpose of the Residency

This exciting opportunity offers practitioners access to the collections of the world's greatest museum of art and design for use as creative inspiration to make new work; support to learn new skills and develop creative practice and drawing upon specialist expertise; opportunities to meet practitioners, curators, and also to work alongside specialist educators to promote greater understanding of art and design research and practice for the public.

The aims of the residency are to:

- Enable the selected practitioner to draw upon the V&A's collections to carry out research, learn new skills and create new work
- Inspire public interest in creative practice
- Offer professional development to the selected practitioner in public engagement and artist educating

- Create links between the V&A's collections and contemporary art / design etc.
- Undertake an imaginative project to engage the public (this could include workshops, open studios, talks, presentations, master classes etc.)
- Present work in progress at the Supersonix International Arts & Science Conference in June 2012
- Support the aim of cross disciplinary working across the ERCG members

Eligibility criteria

We are looking for artists whose work is rooted in the exploration and experimentation of sound and sonification. Their background can be in disciplines of sound practices and music, visual art, moving image, literature, textile, composition, performance, live arts etc. We are particularly keen to appoint a range of artists from diverse backgrounds.

Applicants should be dynamic, ambitious and inspiring, pushing forward the boundaries of creative practices. We are looking for applicants who are keen to develop new work and are interested in displaying / installing work in the public spaces in and around Exhibition Road and its member institutions.

Selection Criteria

Proposals should be dynamic, ambitious and inspiring – pushing forward the boundaries of perception about creative practice. We are looking for an applicant who can adopt a range of different roles and who is keen to draw upon the resources of the V&A and to enter into a dialogue with the public.

We would like to achieve a balance of benefits for the artist, the public and Museum.

Candidates must demonstrate:

- Spend part of the residency in research and development using collections, archives and resources at the V&A.
- Hold regular open studio sessions for the public, displaying work in progress (six half days per month).
- Develop and lead to public activities as part of learning or outreach programmes at the V&A (with support from the V&A)
- Contribute to an online presence on the V&A / ERCG website.
- Contribute to the Supersonix Conference in June 2012 (work in progress presentation).
- Provide feedback for the purpose of evaluation.

Proposals must address:

- Suitability of current practice (200 words)
- Innovative ideas for working with the host organisation's collections/ archives/ resources / research (250 words)
- Ideas for working with the V&A's visitors through the Learning and Community programmes (200 words).
- Ideas for presenting work in progress at the Supersonix Conference (research papers / participatory activities, presentation of sound works, performances etc) (200 words)

- Ideas for how this opportunity might support the development of new work and personal career development (250 words)

Selection Process

The artist will be selected on the basis of the application and interview. One artist will be invited to take part in the residency by each of the participating institutions. The selection panel will be made up of professionals at the host institution, the ERCG and the Programme Creative Director.

Note : Works created during the residency period in the Sackler Centre at the V&A shall remain the joint property of the V&A, any partners and the Resident. At the end of the Residency, the V&A will transfer ownership of the Works to the Resident with the agreement of all Parties (the V&A, any partners and the Resident). Work produced with the public as part of this residency is owned by the V&A.

The V&A shall have the right to reproduce the Works [for non-commercial purposes] in agreement with other the other parties in connection with the promotion of the Residencies subject to crediting the Resident and the project in all material.

Payment

The artist will be paid £8,400 during their 6 month residency in monthly instalments. This fee will be subject to income tax and National Insurance. This fee is inclusive of travel costs within the UK and living expenses. One economy return airfare to London, plus some support for transport of artwork will be available for international applicants. There will be an additional budget for studio equipment and materials to be agreed with the Residency Co-ordinator.

Studio

The studios for this residency is on the main site of the V&A in South Kensington, situated within the Sackler Centre for arts education.

To apply

Applicants should apply online at the V&A's website at www.vam.ac.uk/jobs where you will be asked to submit a current CV / resume and complete an online application form.

In addition to submitting your application on-line, please also attach up to eight examples of your work that you think are relevant to this application, using jpeg images at 70dpi (9 x 12cm (portrait or landscape), 340 x 255 pixels, or small MP3 files. Please use a link to a website for larger sound files. Please provide a description of each example following the outline below:

- Title
- Year written
- Relevance to this application

Applicants must be available for this project from 9th January – 30 June 2011. The selection process will be carried out by a panel of representatives from the V&A and ERCG. Applicants will be short listed from the images and supporting information and those selected will be invited for interview.

Interviews will take place on Thursday, 11th August 2011. Candidates must be available for interview on this date.

If you have any queries regarding the recruitment process, you can email us – hr@vam.ac.uk.

Closing date for receipt of applications is midnight on Saturday, 20 July 2011



Call for Proposals: Unique Sound Art Residencies in world's leading arts, cultural, academic and scientific institutions on Exhibition Road

Supersonix – Sound and Sonification: Artists-in-Residence Programme

**Bursary (£8,400 inclusive) & studio/office space offered
Further budget for development of work (around £3,000 depending on proposal)**

As part of the 2012 Supersonix festival the Exhibition Road Cultural Group (ERCG) offers

- **four artist's research residencies**

at the following ERCG institutions:

Science Museum	For a mid-career artist
V&A Museum*	For a emerging - mid career artist
Royal College of Music	For an established artist

Please note: The fourth residency will be offered to an established artist at the Royal College of Art by invitation only.

* Please note: On-line application only

One international residency can be offered depending on the application.

Background

The Exhibition Road Cultural Group (ERCG)

The ERCG is made up of 16 national and international cultural and educational organisations, along with two local councils. The ERCG champions the collective view of the area and represents the combined institutions in the development of the Exhibition Road scheme and in national projects. At its heart are: the organisation and facilitation of joint projects, encouraging cross-fertilisation of audiences between institutions; running joint events in the shared public space of Exhibition Road, and sharing staff expertise.

Exhibition Road

Exhibition Road is the cultural heartland of London and the ultimate destination for anyone with a thirst for discovery and creativity. Here, the world's leading arts, cultural, scientific and academic organisations come together to deliver vibrant programmes that challenge and surprise.

Learning, generating and sharing knowledge is at the heart of Exhibition Road. People of all ages and backgrounds come to be inspired by and inspire the world-class organisations here; from students at universities, college and cultural centers to the millions of visitors to the museums and galleries.

Collectively, the members of the Exhibition Road Cultural Group comprise the most popular tourist destination in Britain. With the redevelopment of Exhibition Road ahead of London's 2012 Olympic Year, the area is poised to reassert itself as the world's most diverse intellectual and creative meeting point.

Supersonix

ERCG's 2012 project is *Supersonix*, an international arts-science conference based on the theme of sound. *Supersonix* is curated by Bergit Arends, Curator of Contemporary Arts at the Natural History Museum.

The subject of the festival is the interdisciplinary exploration of the interplay between sound, sonification, visual representations and language, all explored from an arts-science perspective. There will be a three-day international conference in June 2012, followed by the annual Music Day on Exhibition Road, the ERCG's main summer project geared at the widest public audiences. A further programme that will include display / installation / online outcomes from the residencies is being explored for late August/ September to coincide with the London Paralympics.

The conference, led by the ERCG will have strong links with the Society of Science, Literature and the Arts (SLSA) bi-annual conference and thus serves a strong academic function: the exploration of the complexity of sound, our perception of sounds, new ways of thinking about sound, the history of listening, alongside scientific and technological processes and advances in capturing sound. The conference will be accompanied by a number of public events and will offer some of the lectures to wider audiences.

This residency is part of an Exhibition Road Cultural Group (ERCG) project. For more information on other residencies and the ERCG please visit:



www.exhibitionroad.com



Appendix B

The V&A holds over 10,000 items from the Middle East in the Islamic period. Here are a few examples, from Iran, Afghanistan and Central Asia. Please visit the V&A website for further information on collections:

<http://www.vam.ac.uk/page/t/the-collections/>

	<p>Sword of Shah Tahmasp, steel with gold inlay, Iran, 1524-76</p>
	<p>Tile from the tomb of Buyanquli Khan, white and turquoise glazed ceramic, Bukhara (Uzbekistan), c.1358</p>



Tile depicting Bahram Gur and Azadeh, lustre-painted ceramic, Takht-i Sulayman, Iran, c.1275



Detail from the Ardabil Carpet, woollen pile on silk foundation, Iran, 1539-40



Fragment from large dish depicting a lion, glazed ceramic, Iran, 1600-1650



Octagonal mirror case depicting
nightingale in roses, painted lacquer,
Iran, 1747



Wine-jug inscribed with Persian poetry,
silver-inlaid brass, Herat (Afghanistan),
1461-62